



Permit #F00040094-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040094-A

Type of Permit: FILMING

Release Date: 05/26/2011

Production Company EDUCATION MANAGEMENT CORPORATION DBA ART INSTITUTE OF CALIFORNIA

Producer n/a n/a

Director Kelly Rigg

1st AD n/a n/a

Insured Company Name EDUCATION MANAGEMENT CORPORATION DBA ART INSTITUTE OF CALIFORNIA

Production Manager n/a n/a

FilmL.A. Coordinator Virginia Quiroz

Contact Phone 310-752-4700
No. 1 412-562-0900

Location Manager Winn Simmons

Contact Phone
No. 2 210 SIXTH AVENUE, 33RD FLOOR
Fax PITTSBURGH, Pennsylvania 15222-2600
Address

Primary Phone Mobile - 323-495-0968
Secondary Phone

Production Title LIGHT MASTERS

Location Assistant N/A N/A

Primary Phone Mobile - N/A
Secondary Phone

Type of Production Student

Fees

FILMLA MONITOR FEES - DOUBLE TIME \$30.00

Total Permit Fee \$30.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	F00040094-A	Location Manager	Winn Simmons
Production Company	EDUCATION MANAGEMENT CORPORATI...	Primary Phone	Mobile - 323-495-0968
Insured Company	EDUCATION MANAGEMENT CORPORATI...	Secondary Phone	
Production Title	LIGHT MASTERS		

Location Address 2505 Cimarron St, Los Angeles, CA, 90018**Location Type** Private Residence**Film Dates** 5/16/2011 - 5/16/2011 09:30 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Kinney Heights Area October 2009.pdf

Equipment on Location	Type	Quantity
	Generator	1

Personnel on Location	Type	Quantity
	Cast	5
	Crew	20
	FilmL.A. Monitor (s)	1

Filming Activities Interior Dialogue;**Jurisdiction** **Political:** Los Angeles City - Council District 10**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 633**Grid:** G6**Coordinator Note** 1 Film LA Monitor required from 8:30am-10pm**Coordinator Note** Rider#A collects additional fees for FilmLA Monitor.
End time time changed from 10pm to 10:30pm**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location

SPECIAL FILMING CONDITIONS KINNEY HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Kinney Heights is home to one of the most photogenic neighborhoods in the West Adams District. It contains a vast collection of historic homes with many diverse architectural styles. This area is a designated Historic Preservation Overlay Zone. This area is bounded by Arlington Avenue, 23rd Street, Gramercy Place, and 25th Street (including Cimarron Street and 24th Street). The following Special Filming Conditions have been established to mitigate the concerns of local residents.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

Suggested parking lots: 24th Street School
Widney High School
Holman Methodist (Adams Boulevard & 4th Avenue)
7th Day Adventist (Adams Boulevard & 3rd Avenue)

- **Parking of production equipment is limited to 300' on one side of the street. Posting and/or parking on the other side of the street requires that affected residents be surveyed to identify neighborhood concerns.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up or access to resident driveways.
- **No posting or parking is allowed in front of 2326 W. 23rd Street and 2327 W. 23rd Street (this includes both sides of Cimarron from 23rd Street north to the dead end).**
- **When street cleaning is disrupted by filming, it is the film company's responsibility to clean the street.** Street cleaning days are as follows: North side and east side are cleaned on Wednesday afternoon and the South side and west side are cleaned on Thursday afternoon.
- **Filming in the Kinney Heights area requires that notification be given to the each representative of the different Block Clubs.** *The current contact for 23rd Street is Kim-Lou Jones (323) 578-9003. The current contact for 24th Street between Arlington and Cimarron is Iris Smith (323) 737-3237.*
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.